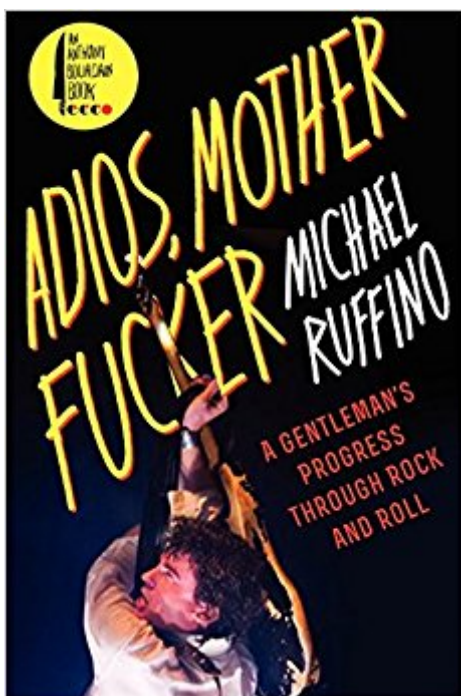


The book was found

Adios, Motherfucker: A Gentleman's Progress Through Rock And Roll



Synopsis

The riotous and unbridled confessions of a debauched rock and roller and his adventures in excess while touring Middle America on the '80s hair-metal nostalgia circuit The Unband emerged from the suburbs of late '80s New England and drank, drugged, crashed, and burned their way across the United States until, on the brink of the new century and with the help of their dominatrix manager, a drug-dealing patron bent on revolution, and a willful record executive or two, the band got their Big Break, in a collapsing music industry where boy-band pop ruled and rock music had been declared dead. Equal parts This Is Spinal Tap and Fear and Loathing in Las Vegas, Adios, Motherfucker is the candid and hilarious account of that experience, now updated and expanded from the version published in 2004 as Gentlemanly Repose. In this epic, intoxicated memoir, Unband bassist Michael Ruffino takes readers along on a raucous tear across a surrealistic landscape populated with crack-smoking Girl Scouts, beer-drinking chimps, two-fisted femmes fatales, and murderous headbangers by the horde, while on tour with giants of heavy metal including Ronnie James Dio, Lemmy Kilmister, Def Leppard, Anthrax, and a veritable Who Was Who of reunited '80s hair bands. Into that volatile mix, The Unband brought do-it-yourself pyrotechnics, a giant inflatable hand (for making giant inflatable gestures), a high tolerance for substance abuse of all kinds, and an infectious love of rock and roll and everything it stands for. Chronicling everything from the drug-fueled chaos in the underground caverns of California to shotgun-toting barmaids on Hamburg's Reeperbahn, Adios, Motherfucker is a reader's all-access pass, a comic odyssey through the netherworld of heavy rock.

Book Information

Paperback: 352 pages

Publisher: Anthony Bourdain/Ecco; Rev Upd edition (August 29, 2017)

Language: English

ISBN-10: 006222896X

ISBN-13: 978-0062228963

Product Dimensions: 5.5 x 0.9 x 8.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,481 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Music > Biographies > Rock #6 in Books > Arts & Photography > Music > Musical Genres > Rock #63 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

Emerging from the not-so-mean streets of suburban New England at the tail end of the 1980s, The Unband embraced everything reckless, unhealthy, and downright harebrained about rock and roll. After a decade on the booze-and-gas-soaked road to success, with the help of their dominatrix manager, a willful record executive or two, and dumb luck in spades, the hard-rocking, gleefully out-of-control Unband arrived at the threshold of the new century and got their shot at the big timeâin a chaotic music industry where boy-band pop ruled supreme and rock music had been declared dead.Â In this epic, intoxicated un-memoir, Unband bassist Michael Ruffino delves deeper into the story he originally told in 2004âs *Gentlemanly Repose*, taking readers along on a raucous tear through the netherworld of heavy rock, populated with crack-smoking Girl Scouts, collegiate bedlamites, shotgun-toting barmaids, a rodent-chomping music CEO, a beer-drinking chimp, and headbangers by the horde, while on tour with giants of heavy metal including Dio, MotÃrhead, Anthrax, Def Leppard, and a Who Was Who of reunited â80s hair bands. Into that volatile mix, The Unband brought do-it-yourself pyrotechnics, a giant inflatable hand (for making giant inflatable gestures), a high tolerance for substance abuse of all kinds, and an infectious love of rock and roll and everything it stands for. Equal parts *This Is Spinal Tap* and *Fear and Loathing in Las Vegas*, *Adios, Motherfucker* is a riotous and unbridled testament to rock and roll being at its best on the brink of disaster.

Michael Ruffino is a musician and a writer. He lives in Los Angeles, California, the best way he knows how.

[Download to continue reading...](#)

Adios, Motherfucker: A Gentleman's Progress Through Rock and Roll
Easy Spring Roll Cookbook: 50 Delicious Spring Roll and Egg Roll Recipes (Spring Roll Recipes, Spring Roll Cookbook, Egg Roll Recipes, Egg Roll Cookbook, Asian Recipes, Asian Cookbook Book 1)
Classic Rock of the '50s: Early Rock 'n' Roll, Doo-Wop and Rand B - Authentic Guitar-Tab (Classic Rock (Warner))
The Gentleman's Colouring Book: 24 beautifully crafted illustrations to colour for all appreciators of the feminine form (Gentleman's Colouring Books) (Volume 1)
The Gentleman's Pocket Guide to Whiskey: A Quick Reference Guide for the Whiskey Enthusiast (The Gentleman's Pocket Guides Book 1)
Shake, Rattle and Roll: The Founders of Rock and Roll
The Birth of Rock & Roll: Music in the 1950s Through the 1960s (Popular Music Through the Decades)
Rock and Royalty: The Ever-Changing Look of Versace's Couture As See--and Modeled--by the Kings, Queens, and

Jokers of Rock & Roll Rock 'n Roll Camp for Girls: How to Start a Band, Write Songs, Record an Album, and Rock Out! Kiss: I Wanna Rock and Roll All Night (Rebels of Rock) Realistic Rock for Kids (My 1st Rock & Roll Drum Method): Drum Beats Made Simple!, Book & 2 CDs Rock & Roll Jihad: A Muslim Rock Star's Revolution Rock on: The Illustrated Encyclopedia of Rock N' Roll : The Video Revolution 1978-Present (Vol 3) The Autobiography of Emperor Haile Sellassie I: King of Kings of All Ethiopia and Lord of All Lords (My Life and Ethiopia's Progress) (My Life and ... (My Life and Ethiopia's Progress (Paperback)) Combustion Instabilities in Liquid Rocket Engines: Testing and Development Practices in Russia (Progress in Astronautics & Aeronautics) (Progress in Astronautics and Aeronautics) Adios Amigos: Tales of Sustenance and Purification in the American West Adios, Strunk and White: A Handbook for the New Academic Essay Adios, America Adios, America: The Left's Plan to Turn Our Country into a Third World Hellhole Adios to Tears: The Memoirs of a Japanese-Peruvian Internee in U.S. Concentration Camps

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)